Rylee Sims Illustrator + Concept Artist

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Experience

Writing Lead/Final Experience Co-Lead (September - November 2024) SCADpro x Terra Dotta Project (Savannah, Georgia)

- Developed comprehensive checkpoint documents to track project progress and identify areas for improvement
- Actively participated in client meetings by taking detailed notes on feedback and suggestions
- Conducted research to inform project decisions
- Planned, designed, and produced customized themed gifts to enhance client experience during benchmark in-person meetings
- Completed relevant illustrative and graphic design work for various project design elements

Writing Tutor (September 2023 - Present)

Savannah College of Art and Design (Savannah, Georgia)

- Assisted students of all disciplines and levels to offer developmental and facilitative writing feedback
- Adapted to students' personalized writing styles to supplement their process
- Hosted and ran English Language Conversation Group sessions that aided international students

Background Artist (June - September 2024)

Lost Visions Student Film (Remote)

- Served as a background artist for a student film project focusing on a dystopia/post-apocalyptic setting
- Created background artwork to complement and adhere to the visual style and narrative
- Executed revisions and adjustments based on feedback from critiques
- Worked closely with fellow artists and production team members to ensure seamless integration of backgrounds with animations

Illustrator (March - May 2023)

SCADpro x Snap-On Project (Savannah, Georgia)

- Contributed to ideation and illustrative work, as well as motion graphics
- Took part in the creation and implementation of the final experience and presentation of the project to the client

Skills and Competencies

Software

- Adobe Creative Suite (Photoshop, Illustrator, After Effects)
- Procreate
- Figma
- MS Office Suites
- Googles Suites

Technical

- Traditional illustration techniques
- Character design
- Asset design
- Environment Design
- Ability to create concept art and storyboards
- Strong understanding of color theory
- Perspective and composition

Professional

- Interpersonal communication
- Active listening
- Time management
- Experience working with a team
- Strong problem solving skills
- Adaptable to different projects and audiences
- Ability to receive and incorporate feedback
- Strong attention to detail

Education

BFA in Illustration for Concept Art, Minor in Sequential Arts

Savannah College of Art and Design (To graduate in March 2025)

Dean's List (3.5 cumulative GPA or higher during academic quarter)

Savannah College of Art and Design (Fall Quarter of 2021-Present)