

RYLEE SIMS

GRAPHIC ARTIST & ILLUSTRATOR

CONTACT

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🌐 www.ryleesims.com

PROFILE SUMMARY

Pre-Press Graphic Artist with 1+ year experience in print production for luxury art reproduction. BFA in Illustration with focus in Concept Design for Animation and Games. Experienced in custom Giclée artwork for residential clients, adapting core line pieces and creating new artwork for retail partners, plus brand compliance for commercial customers. Skilled in Adobe Creative Suite, image editing, and cross-functional workflows. Combines technical precision with creative versatility and attention to detail. Ready to contribute production and design expertise within a dynamic creative organization.

EDUCATION

2021-2025
**Savannah College of
Art and Design**

- BFA in Illustration focusing in Concept Design for Animation and Games
- Minor in Sequential Arts

SKILLS

- Adobe Photoshop
- Adobe Illustrator
- Image Editing
- Color Proofing
- Print Quality Assessment
- Composition Optimization
- Digital Asset Organization
- Art Production
- Creative Direction Interpretation
- Cross-functional Team Coordination
- Visual Concept Development
- File Archiving Systems
- Daily Reporting
- Training & Onboarding

WORK EXPERIENCE

Wendover Art Group

JUNE 2025 - PRESENT

Pre-Press Graphic Artist

- Developed images according to brand schemes for several major commercial and retail customers
- Collaborated cross-functionally with Business Development, Art Consultants, and Project Managers to develop imagery for client presentations and specifications.
- Executed creative direction to develop 50+ new artwork pieces for an upcoming release
- Applied art direction from internal and external creative stakeholders, interpreting aesthetic requirements accurately and efficiently
- Edited images using Adobe Photoshop and Adobe Illustrator—adjusting color, composition, and sizing for print readiness
- Collaborated with team members to onboard two new hires, personally leading their training on daily reporting, as well as image editing and production file setup using Adobe Photoshop and Adobe Illustrator

SCADpro x FINRA Project

JANUARY - MARCH 2025

Production Lead/Archivist

- Contributed to production design through visual concept development and execution
- Conducted research to support design decisions and project direction
- Composed post-meeting reports summarizing key discussions, action items, and next steps to ensure alignment across teams
- Prepared and organized files for print production, ensuring accuracy and quality

SCADpro x Terra Dotta Project

SEPTEMBER - NOVEMBER 2024

Writing Lead/Final Experience Co-Lead

- Developed comprehensive checkpoint documents to track project progress and identify areas for improvement
- Actively participated in client meetings by taking detailed notes on feedback and suggestions
- Conducted research to inform project decisions
- Designed, and produced customized themed gifts to enhance client experience during benchmark in-person meetings
- Completed relevant illustrative and graphic design work for project design elements

Savannah College of Art and Design

SEPTEMBER 2023 - MARCH 2025

Writing Tutor

- Provided one-on-one writing support to peers across multiple disciplines and skill levels
- Offered constructive feedback on drafts, helping students refine clarity, structure, and voice
- Adapted to students' personalized writing styles to supplement their process
- Hosted and ran English Language Conversation Group sessions that aided international students

LANGUAGES

- English: Fluent
- Korean: Basics
- Spanish: Basics